

VISIT...

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Capricorn (A Brand New Name)

30 Seconds to Mars

Piano

4/4

Key signature: three flats (B-flat, E-flat, A-flat)

The score consists of two staves. The treble staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). The bass staff begins with a whole rest. The music then transitions to a complex rhythmic pattern in the bass staff, featuring sixteenth and thirty-second notes, and a treble staff with a whole note chord (F4, A-flat4, C5, E-flat5).

4

1.

The image shows a musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass clef part consists of a continuous eighth-note accompaniment. The score is divided into two measures by a double bar line. The first measure is marked with a '4' and the second measure is marked with a '1.'.

6. 2.

So I run and hide and tell my - self I'll start

The musical score is for a song in 6/8 time, indicated by the '6' above the first staff. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is the vocal line, and the second staff is the piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics 'So I run and hide and tell my - self I'll start'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

9

it a-gain with a brand new name And eyes that see in - to

12

in - fi - ni - ty.

The musical score for measures 12-15 is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long note on 'in', a half note on 'fi', a half note on 'ni', and a long note on 'ty.'. The piano accompaniment is in bass clef with the same key signature. It consists of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand.

[illegible]

15

«I will dis - ap - pear» I told you once, and I'll say it a - gain.

19

I want my mes - sage read clear. I'll show you the way, (the way) the way I'm going. So I

23

run and hide and tell my - self I'll start

25

it a - gain with a brand new name And eyes

27

that see in - to in - fi ni - ty.

29

it a - gain with a brand new name And eyes

31

I was al - most there. Just a mo ment a way from be co - min' un clear.

This system contains measures 31 through 34. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "I was al - most there. Just a mo ment a way from be co - min' un clear."

35

E - ver get the fell - ing you're gone I'll show you the way, (the way) the

This system contains measures 35 through 37. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "E - ver get the fell - ing you're gone I'll show you the way, (the way) the"

38

way I'm go - ing. So I

This system contains measures 38 and 39. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "way I'm go - ing. So I"

40

run and hide and tell my - self I'll start

This system contains measures 40 and 41. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "run and hide and tell my - self I'll start"

42

it a - gain with a brand new name And eyes

This system contains measures 42 and 43. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "it a - gain with a brand new name And eyes"

44

that see in - to in - fi ni - ty.

This system contains measures 44 and 45. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "that see in - to in - fi ni - ty."

46

In - to in - fi - ni - ty.

49

52

Aah...

54

57

So I run! Start a -

60

gain! With a brand new name!

63

With a brand new

name!

64

So I

run and hide and tell my - self I'll start it a - gain with a brand

66

new name And eyes that see in - to in - fi ni - ty.

In - to in - fi - ni - ty.

69

I will dis - - ap - pear.

I will dis - - ap - pear.

72

I will dis - - ap - pear.

I will dis - - ap - pear.

74

I will dis - - ap - pear.

I will dis - - ap - pear.